

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 1

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a forte (*f*) dynamic, a fingering of 5, and a piano-piano (*pp*) dynamic. The third staff continues the melody. The fourth staff includes a fingering of 13, a mezzo-forte (*ff*) dynamic, and a fingering of 21. The fifth and sixth staves complete the piece with various melodic lines and dynamics.



29



pp



41



ff

lead w/trbs.



p



49

6



TURN PAGE

My One and Only Love - Alto Saxophone 1

Unison

57

Musical notation for measures 57-64. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measure 57 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over several phrases. Measure 64 ends with a half note.

65

Musical notation for measures 65-71. The key signature is two sharps. Measure 65 starts with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over several phrases. Measure 71 ends with a quarter rest.

72

Musical notation for measures 72-78. The key signature is two sharps. Measure 72 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over several phrases. Measure 78 ends with a quarter rest.

Musical notation for measure 79. The key signature is two sharps. The notation includes a half note with a fermata. The dynamic is mezzo-forte (*mf*).

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score for Alto Saxophone 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *pp*, and *ff*. It also features articulations like accents (>) and slurs. Measure numbers 5, 13, and 21 are indicated in boxes. The music is written in a legato style, as indicated by the title and the smooth phrasing of the notes.

My One and Only Love - Alto Saxophone 2

29



41



6

49



6

TURN PAGE

My One and Only Love - Alto Saxophone 2

Unison

57

f

65

ff

72

p *p*

f *mf*

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1 (Solo)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

mp

f

pp

pp

ff

My One and Only Love - Tenor Saxophone 1

29

pp

2

41 Solo
Dma7

Emi7 A9 A#o7

Bmi7 Gma7

C#o7 C7 B7 Emi7 A7 A#o7 Bmi7 A7 Gma7 F#mi7 Emi7 A7(b9)

49

D6/9 Emi7 A7(b9) Dma9/6 Emi7 A9 F#7(b9) Bmi7 Gma7

C#o7 F#mi7 B+7 Emi7 A9 F#7(b9) Bmi7 A7 Gma7 F#mi7 Emi7 A9 A7(b9)

My One and Only Love - Tenor Saxophone 1

D⁶/9 G[#]mi7 C[#]7(b9) 57 F[#]mi6 *Unison*

f

65

ff

p

72

f *mf*

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score for Tenor Saxophone 2 consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features a dynamic marking of *f* and includes a measure with a circled '5' and a fermata. The third staff continues the melody. The fourth staff has a circled '13' and a dynamic marking of *pp*. The fifth staff shows a dynamic marking of *ff*. The sixth staff has a circled '21' and continues the piece.

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29



41

49



TURN PAGE

My One and Only Love - Tenor Saxophone 2

Unison

57

Musical notation for measures 57-64. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 57 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over several phrases. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-72. The music is in treble clef with a key signature of two sharps. Measure 65 starts with a dynamic marking of *ff*. Measure 72 ends with a double bar line. The notation includes quarter and eighth notes, some with accents (>). There are slurs under measures 68-71 and 72. Dynamic markings include *p* and *mf*.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a *>* accent. The second staff has a dynamic marking of *pp* and a *2* marking above the first measure. The third staff has a dynamic marking of *f* and a *5* marking in a box above the fifth measure. The fourth staff has a dynamic marking of *f* and a *13* marking in a box above the thirteenth measure, with the instruction "Play if no tuba" written above the staff. The fifth staff has a dynamic marking of *ff* and a *21* marking in a box above the twenty-first measure, with the instruction "Play!" written above the staff. The sixth staff continues the melodic line. Various dynamics (*mp*, *f*, *pp*, *ff*) and accents (*>*) are used throughout the score to indicate performance style.

29

41

Play if no tuba

Play!

49

6

TURN PAGE

My One and Only Love - Baritone Saxophone

Play if no tuba

57

Musical notation for measures 57-64. The first staff begins with a dynamic marking of *mf* and a breath mark (>). The second staff continues the melody with various dynamics including *f* and *mf*.

65

Musical notation for measures 65-71. The first staff features a dynamic marking of *ff* and a breath mark (>). The second staff continues with dynamics of *p* and *f*.

72

Musical notation for measures 72-75. The first staff starts with a dynamic marking of *p* and a breath mark (>). The second staff continues with dynamics of *f* and *mf*. The piece concludes with a final note on a staff marked *mf*.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1 (Solo)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

♩ = 64

5

Solo

Musical notation for measures 5-12. Measure 5 starts with a 4-measure rest. The music is in bass clef, 4/4 time, with a key signature of one flat. It features a melodic line with slurs and a triplet in measure 12. The dynamic marking is *mf*.

Musical notation for measures 13-16. The melodic line continues with slurs and a triplet in measure 14. The dynamic marking is *mf*.

13

Soli - lead

Musical notation for measures 17-20. Measure 17 has a 4-measure rest. The music is in bass clef, 4/4 time, with a key signature of one flat. It features a melodic line with slurs and a triplet in measure 19. The dynamic marking is *f*.

Musical notation for measures 21-24. The melodic line continues with slurs and triplets in measures 21 and 23. The dynamic marking is *f*.

Musical notation for measures 25-28. The melodic line continues with slurs and a triplet in measure 27. The dynamic marking is *f*.

21

8

29

Solo

Musical notation for measures 29-36. Measure 29 has an 8-measure rest. The music is in bass clef, 4/4 time, with a key signature of one flat. It features a melodic line with slurs and a triplet in measure 31. The dynamic marking is *f*.

My One and Only Love - Trombone 1

3

3

end solo

3

41

7

6

3

7

p

57

6

3

7

mf

f

65

3

7

Solo

3

6

7

3

f

72

3

7

My One and Only Love - Trombone 2

41 *Lead - b.g.*

p

Detailed description: This block contains the first system of music, measures 41 through 48. It begins with a box containing the number 41. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure is a whole rest. The third measure has a half note G2 with a fermata. The fourth measure has a half note F2 with a fermata. The fifth measure has a half note E2 with a fermata. The sixth measure has a half note D2 with a fermata. The seventh measure has a half note C2 with a fermata. The eighth measure has a half note B1 with a fermata. The ninth measure has a half note A1 with a fermata. The tenth measure has a half note G1 with a fermata. The eleventh measure has a half note F1 with a fermata. The twelfth measure has a half note E1 with a fermata. The thirteenth measure has a half note D1 with a fermata. The fourteenth measure has a half note C1 with a fermata. The fifteenth measure has a half note B0 with a fermata. The sixteenth measure has a half note A0 with a fermata. The seventeenth measure has a half note G0 with a fermata. The eighteenth measure has a half note F0 with a fermata. The nineteenth measure has a half note E0 with a fermata. The twentieth measure has a half note D0 with a fermata. The dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown below the first measure.

49

p

Detailed description: This block contains the second system of music, measures 49 through 56. It begins with a box containing the number 49. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure has a half note F2 with a fermata. The third measure has a half note E2 with a fermata. The fourth measure has a half note D2 with a fermata. The fifth measure has a half note C2 with a fermata. The sixth measure has a half note B1 with a fermata. The seventh measure has a half note A1 with a fermata. The eighth measure has a half note G1 with a fermata. The ninth measure has a half note F1 with a fermata. The tenth measure has a half note E1 with a fermata. The eleventh measure has a half note D1 with a fermata. The twelfth measure has a half note C1 with a fermata. The thirteenth measure has a half note B0 with a fermata. The fourteenth measure has a half note A0 with a fermata. The fifteenth measure has a half note G0 with a fermata. The sixteenth measure has a half note F0 with a fermata. The dynamic marking *p* is placed below the first measure.

57

mf *f*

Detailed description: This block contains the third system of music, measures 57 through 64. It begins with a box containing the number 57. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure has a half note F2 with a fermata. The third measure has a half note E2 with a fermata. The fourth measure has a half note D2 with a fermata. The fifth measure has a half note C2 with a fermata. The sixth measure has a half note B1 with a fermata. The seventh measure has a half note A1 with a fermata. The eighth measure has a half note G1 with a fermata. The ninth measure has a half note F1 with a fermata. The tenth measure has a half note E1 with a fermata. The eleventh measure has a half note D1 with a fermata. The twelfth measure has a half note C1 with a fermata. The thirteenth measure has a half note B0 with a fermata. The fourteenth measure has a half note A0 with a fermata. The dynamic markings *mf* and *f* are placed below the first and second measures respectively. A hairpin crescendo is shown below the first measure.

65

ff

Detailed description: This block contains the fourth system of music, measures 65 through 71. It begins with a box containing the number 65. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure has a half note F2 with a fermata. The third measure has a half note E2 with a fermata. The fourth measure has a half note D2 with a fermata. The fifth measure has a half note C2 with a fermata. The sixth measure has a half note B1 with a fermata. The seventh measure has a half note A1 with a fermata. The eighth measure has a half note G1 with a fermata. The ninth measure has a half note F1 with a fermata. The dynamic marking *ff* is placed below the first measure. A hairpin crescendo is shown below the first measure.

72 *Lead*

mp

Detailed description: This block contains the fifth system of music, measures 72 through 78. It begins with a box containing the number 72. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure has a half note F2 with a fermata. The third measure has a half note E2 with a fermata. The fourth measure has a half note D2 with a fermata. The fifth measure has a half note C2 with a fermata. The sixth measure has a half note B1 with a fermata. The seventh measure has a half note A1 with a fermata. The eighth measure has a half note G1 with a fermata. The dynamic marking *mp* is placed below the first measure. A hairpin crescendo is shown below the first measure.

Detailed description: This block contains the final musical notation for the piece, measures 79 through 80. It begins with a box containing the number 79. The notation is in bass clef with a key signature of one flat. The first measure has a half note G2 with a fermata. The second measure has a half note F2 with a fermata. The piece ends with a double bar line.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

5

2 7

mp

13

Soli

f

ff

21

3

3 *f*

29

7 *Soli*
mf

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

5

2 7

mp

13

Soli

f

ff

21

f

f

29

7 *Soli*

mf

My One and Only Love - Trombone 4

41

Musical staff 1: Bass clef, 4/4 time. Measures 41-48. Dynamics: *ff*, *p*.

49

Musical staff 2: Bass clef, 4/4 time. Measures 49-56.

Musical staff 3: Bass clef, 4/4 time. Measures 57-64. Dynamics: *p*.

Musical staff 4: Bass clef, 4/4 time. Measures 65-72.

57

Musical staff 5: Bass clef, 4/4 time. Measures 73-80. Dynamics: *mf*, *f*.

65

Musical staff 6: Bass clef, 4/4 time. Measures 81-88. Dynamics: *ff*.

Musical staff 7: Bass clef, 4/4 time. Measures 89-96. Includes a fermata and a '2' marking.

72

Musical staff 8: Bass clef, 4/4 time. Measures 97-104. Dynamics: *mp*.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tuba / Bass Trombone 5 (Opt.)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

♩ = 64

5

13

Soli

2 Tuba *mp* 7 *f*

Musical staff 1: Tuba part, measures 1-13. Includes dynamics *mp* and *f*, and a "Tuba" label.

Musical staff 2: Tuba part, measures 14-20.

21

Musical staff 3: Tuba part, measures 21-28. Includes dynamics *ff*.

29

Musical staff 4: Tuba part, measures 29-36. Includes dynamics *ff* and a "to bs. trb." label.

Soli

Trb.

mf

41

Musical staff 5: Bass Trombone part, measures 37-40. Includes dynamics *mf* and *ff*.

Musical staff 6: Bass Trombone part, measures 41-48. Includes dynamics *p*.

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My One and Only Love - Trombone 5

49

Musical staff 1: Bass clef, starting with a series of eighth notes. A measure rest is indicated by a thick black bar. The staff ends with a dynamic marking of *mf* and a hairpin crescendo.

57

Musical staff 2: Bass clef, starting with a series of eighth notes. A dynamic marking of *f* is present. The staff ends with a hairpin crescendo.

65

Musical staff 3: Bass clef, starting with a series of eighth notes. A dynamic marking of *ff* is present. The staff ends with a hairpin crescendo.

72

Musical staff 4: Bass clef, starting with a measure rest. A dynamic marking of *mp* is present. The staff ends with a hairpin crescendo.

Musical staff 5: Bass clef, ending with a double bar line. It contains a few notes with a slur and a fermata.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 1

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-12 contain a melodic line starting on G4, moving up to Bb4, then down to G4, F4, E4, D4, C4, Bb3, and A3. Measure 5 is boxed with the number 5. Measure 6 is boxed with the number 6. Dynamics include *mf* and a crescendo hairpin.

Musical notation for measures 13-20. Measure 13 is boxed with the number 13. Measure 14 is marked *to Open*. Measure 16 is boxed with the number 6. Measure 17 is marked *Open*. Measure 18 is boxed with the number 6. Dynamics include *f*.

Musical notation for measures 21-28. Measure 21 is boxed with the number 21. Measure 21 is marked *Unison*. Measures 21-28 feature a triplet of eighth notes. Measure 21 is boxed with the number 3. Measure 22 is boxed with the number 3. Measure 23 is boxed with the number 3. Measure 24 is boxed with the number 3. Measure 25 is boxed with the number 3. Measure 26 is boxed with the number 3. Measure 27 is boxed with the number 3. Measure 28 is boxed with the number 3. Dynamics include *ff*.

Musical notation for measures 29-38. Measure 29 is boxed with the number 29. Measure 29 is marked *div.*. Measures 29-38 feature a triplet of eighth notes. Measure 29 is boxed with the number 3. Measure 30 is boxed with the number 3. Measure 31 is boxed with the number 3. Measure 32 is boxed with the number 3. Measure 33 is boxed with the number 3. Measure 34 is boxed with the number 3. Measure 35 is boxed with the number 3. Measure 36 is boxed with the number 3. Measure 37 is boxed with the number 3. Measure 38 is boxed with the number 3. Dynamics include *f*.

Musical notation for measures 39-40. Measure 39 is boxed with the number 29. Measure 39 is marked *9*. Measure 40 is boxed with the number 9. Dynamics include *f*.

Musical notation for measures 41-49. Measure 41 is boxed with the number 41. Measure 41 is marked *7*. Measure 42 is boxed with the number 7. Measure 43 is boxed with the number 7. Measure 44 is boxed with the number 7. Measure 45 is boxed with the number 7. Measure 46 is boxed with the number 7. Measure 47 is boxed with the number 7. Measure 48 is boxed with the number 7. Measure 49 is boxed with the number 49. Measure 49 is marked *8*. Measure 50 is boxed with the number 8. Dynamics include *f*.

My One and Only Love - Trumpet 1

57 3 *f*

65 *ff*

> *to Harmon* 2 2 *Harmon mute* *f*

The musical score is written on five staves in G major (one sharp). The first staff begins at measure 57 with a triplet of eighth notes marked *f*. The second staff continues the melody, marked *ff* at measure 65. The third staff features a melodic line with slurs and accents. The fourth staff starts at measure 72 with a double bar line, followed by two measures of rests marked '2', then a melodic phrase marked *f* and *Harmon mute*. The fifth staff shows the final notes of the piece.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 2

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a *mf* dynamic and includes the instruction "Harmon mute". A first ending bracket labeled "5" spans the first two measures of the second staff. The second staff continues with a *f* dynamic and includes the instruction "to Open". A second ending bracket labeled "6" spans the first two measures of the third staff. The third staff is marked *ff* and includes the instruction "Unison". It features triplet markings (3) and a *div.* (divisi) instruction. The fourth staff continues with triplet markings (3) and a *f* dynamic. A third ending bracket labeled "9" spans the first two measures of the fifth staff. The fifth staff includes a fourth ending bracket labeled "7" and a fifth ending bracket labeled "8". The sixth staff concludes the piece with a final ending bracket labeled "8".

My One and Only Love - Trumpet 2

57 3 *f*

65 *ff*

> *to Harmon* 2 2 *Harmon mute* *f*

Detailed description: This is a musical score for a trumpet part. It consists of four staves of music. The first staff begins with a boxed measure number '57' and a triplet of eighth notes marked with a '3' above them. The music continues with eighth and sixteenth notes, marked with a forte 'f' dynamic. The second staff contains measures 61-65, with a boxed '65' at the end. It features a crescendo hairpin and a fortissimo 'ff' dynamic. The third staff continues the melodic line with various note values and rests. The fourth staff starts with a measure marked '72' in a box. It includes a dynamic marking '>' and the instruction 'to Harmon' above a note, followed by two measures of a whole note marked with a '2' below them, and another two-measure whole note marked with a '2' below them. The instruction 'Harmon mute' is written above the final two notes, which are marked with a forte 'f' dynamic.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 3

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

mf

5

6

13

to Open

6

Open

f

21

Unison - opt. 8vb

ff

3

3

3

3

div. - loco

3

3

f

29

9

41

6

p

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My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 4

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5

My One and Only Love - Trumpet 4

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes, with a half note followed by a quarter rest at the end of the line.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

57

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. It features a triplet of eighth notes marked with a '3' above the notes, followed by a quarter rest and then eighth and quarter notes.

Musical staff 4: Continuation of the melody from staff 3, featuring eighth and quarter notes.

65

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff*. It features eighth and quarter notes with accents (>) over the first two notes of the first measure.

72

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. It features eighth and quarter notes, followed by a quarter rest. The instruction "to Harmon" is written above the staff. The staff ends with two measures of whole notes, each marked with a '2' above the note.

Harmon mute

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. It features eighth and quarter notes, ending with a half note.

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet 5

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

Harmon mute

5

6

13

to Open

6

Open

21

Unison

3

3

3

3

div.

3

3

3

29

9

41

7

49

8

My One and Only Love - Trumpet 5

57 3

f

65

ff

f

72

to Harmon

2

2

Harmon mute

f

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

The guitar chord chart is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music, each with a series of diagonal slashes representing the guitar's fretboard. Chord symbols are placed above the staves. Staff 1: $B\flat_{ma}7/F$, $F7(b9)$, $B\flat_{ma}7/F$, $F7(b9)$, $B\flat_{ma}7/F$, $F13(\sharp 11)$, $B\flat_{ma}7$. A box with the number '5' is above the final measure. Dynamics: *mp* at the start and *mp* at the end. Staff 2: $C_{mi}7$, $F7$, $F\sharp o7$, $G_{mi}7$, $E\flat_{ma}7$, $D_{mi}7$, $G7$, $C_{mi}7$, $F7$, $F\sharp o7$, $G_{mi}7$. Staff 3: $C_{mi}7$, $F9$, $B\flat_{ma}7/F$, $F7(b9)$, $B\flat_{ma}6/9$, $E\emptyset7$, $E\flat7+11$, $D_{mi}7$, $G_{mi}7$, $E\flat_{ma}7$, $E\flat6$. A box with the number '13' is above the fourth measure. Staff 4: $D_{mi}7$, $A\flat7$, $G+7$, $G7(b9)$, $C_{mi}7$, $F9$, $F\sharp o7$, $G_{mi}7$, $C_{mi}7$, $F13$, $F13(b9)$. Staff 5: $B\flat_{ma}7$, $E\emptyset7$, $A7(b9)$, D_{mi} , $D_{mi}7$, $E\emptyset7$, $A+7(b9)$, D_{mi} , $D_{mi}7$. Dynamics: *ff* below the staff. Staff 6: $E\emptyset7$, $A7(b9)$, $D_{mi}6$, $D_{mi}7$, $G9$, $C_{mi}7$, $C\emptyset7$, $F9$, $B9$. A box with the number '21' is above the first measure of this staff.

My One and Only Love - Guitar

29

B \flat ma 9 Cmi 7 F $\bar{7}$ (b9) Gmi 7 E \flat ma 7 E \flat 6 A \emptyset 7 D \emptyset 7 G $\bar{7}$ (b9)

mf

Cmi 9 F 9 D $\bar{7}$ (#9) Gmi 7 D $\bar{7}$ C 9 D $\bar{10}$ 7 Cmi 11 F 13 (b9) B \flat 6 /9

B \flat ma 7 /F F $\bar{7}$ (b9) B \flat ma 7 /F F 13 (b9) B \flat ma 7 /F F $\bar{7}$ (b9) E \emptyset 7 A $\bar{7}$ (b9) D \emptyset 7 D $\bar{9}$ ma 7

ff

41

Cma 7 Dmi 7 G 9 G \sharp $^{\circ}$ 7 Ami 7 Fma 7 B \emptyset 7 B $\bar{7}$ A 7

mp

Dmi 9 G 7 G \sharp $^{\circ}$ 7 Ami 7 G 7 Fma 7 Emi 7 Dmi 7 G $\bar{7}$ (b9) C 6 /G Dmi 7 /G G $\bar{7}$ (#9)

49

Cma 9 Dmi 7 G 9 E $\bar{7}$ (b9) Ami 7 G 9 Fma 7 B \emptyset 7 Emi 7 A $^+$ 7

Dmi 9 G 9 E $\bar{7}$ (b9) Ami 7 G 7 Fma 7 Emi 7 Dmi 7 G 9 G $\bar{7}$ (b9) C 6 /9 F \sharp mi 7 B $\bar{7}$ (b9)

57

Emi C \sharp \emptyset 7 F \sharp mi 7 B $\bar{7}$ (#11) Emi C \sharp \emptyset 7 F \sharp mi 7 B $\bar{7}$ (#11) Emi 6 Emi 7

f

My One and Only Love - Guitar

65

A9 Dmi7 Dø7 Dmi7/G G+7(b9) C6/9 Dmi9 G13

ff

Ami7 Fma9 Bø7 Emi7 A9 Dmi7 G7 G#o7

mf

72

Ami GFma7 Emi7 Ami7 Eb9 Dmi9 G+7(b9) C6/G Dø7/G Cma9/G G7(b9)

ff

Cma9/G G7(b9) Cma9+11

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

5

$B\flat_{ma}7/F$ $F7(b9)$ $B\flat_{ma}7/F$ $F7(b9)$ $B\flat_{ma}7/F$ $F13(\#11)$ $B\flat_{ma}7$

mp *mp*

$C_{mi}7$ $F7$ $F\#O7$ $G_{mi}7$ $E\flat_{ma}7$ $D_{mi}7$ $G7$ $C_{mi}7$ $F7$ $F\#O7$ $G_{mi}7$

13

$C_{mi}7$ $F9$ $B\flat_{ma}7/F$ $F7(b9)$ $B\flat_{ma}6/9$ $E\emptyset7$ $E\flat7+11$ $D_{mi}7$ $G_{mi}7$ $E\flat_{ma}7$ $E\flat6$

$D_{mi}7$ $A\flat7$ $G+7$ $G7(b9)$ $C_{mi}7$ $F9$ $F\#O7$ $G_{mi}7$ $C_{mi}7$ $F13$ $F13(b9)$

21

$B\flat_{ma}7$ $E\emptyset7$ $A7(b9)$ D_{mi} $D_{mi}7$ $E\emptyset7$ $A+7(b9)$ D_{mi} $D_{mi}7$

ff

$E\emptyset7$ $A7(b9)$ $D_{mi}6$ $D_{mi}7$ $G9$ $C_{mi}7$ $C\emptyset7$ $F9$ $B9$

My One and Only Love - Piano

29

B \flat ma⁹ Cmi⁷ F \flat 7(b9) Gmi⁷ E \flat ma⁷ E \flat ⁶ A \emptyset ⁷ D \emptyset ⁷ G \flat 7(b9)

mf

Cmi⁹ F⁹ D \flat 7(b9) Gmi⁷ D \flat ⁷ C⁹ D \flat ⁷ Cmi¹¹ F13(b9) B \flat ⁶/9

B \flat ma⁷/F F \flat 7(b9) B \flat ma⁷/F F13(b9) B \flat ma⁷/F F \flat 7(b9) E \emptyset ⁷ A \flat 7(b9) D \emptyset ⁷ D \flat ma⁷

ff

41

Cma⁷ Dmi⁷ G⁹ G \sharp ⁷ Ami⁷ Fma⁷ B \emptyset ⁷ B \flat ⁷ A⁷

mp

Dmi⁹ G⁷ G \sharp ⁷ Ami⁷ G⁷ Fma⁷ Emi⁷ Dmi⁷ G \flat 7(b9) C⁶/G Dmi⁷/G G \flat 7(b9)

49

Cma⁹ Dmi⁷ G⁹ E \flat 7(b9) Ami⁷ G⁹ Fma⁷ B \emptyset ⁷ Emi⁷ A⁺⁷

Dmi⁹ G⁹ E \flat 7(b9) Ami⁷ G⁷ Fma⁷ Emi⁷ Dmi⁷ G⁹ G \flat 7(b9) C⁶/9 F \sharp mi⁷ B \flat 7(b9)

57

Emi C \sharp ⁷ F \sharp mi⁷ B \flat 7 \sharp ¹¹(b9) Emi C \sharp ⁷ F \sharp mi⁷ B \flat 7 \sharp ¹¹(b9) Emi⁶ Emi⁷

f

My One and Only Love - Piano

65

A⁹ Dmi⁷ Dø⁷ Dmi⁷/G G⁺7(b9) C⁶/9 Dmi⁹ G¹³

ff

A^{mi}7 F^{ma}9 Bø⁷ E^{mi}7 A⁹ Dmi⁷ G⁷ G[#]o⁷

mf

72

A^{mi} GF^{ma}7 E^{mi}7 A^{mi}7 E^b9 Dmi⁹ G⁺7(b9) C⁶/G Dø⁷/G C^{ma}9/G G⁷(b9)

mf

C^{ma}9/G G⁷(b9) C^{ma}9+11

mf

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

♩ = 64

5

B \flat ma 7 /F F \flat 9] B \flat ma 7 /F F \flat 9] B \flat ma 7 /F F13[\sharp 11] B \flat ma 7

mp *mp*

Cmi 7 F 7 F \sharp o 7 Gmi 7 E \flat ma 7 Dmi 7 G 7 Cmi 7 F 7 F \sharp o 7

13

Gmi 7 Cmi 7 F 9 B \flat ma 7 /F F \flat 9] B \flat ma 6 /9 E \emptyset 7 E \flat 7+11

Dmi 7 Gmi 7 E \flat ma 7 E \flat 6 Dmi 7 A \flat 7 G $+$ 7 G \flat 9] Cmi 7 F 9 F \sharp o 7 Gmi 7

21

Cmi 7 F13 F13 \flat 9] B \flat ma 7 E \emptyset 7 A \flat 9] Dmi Dmi 7 E \emptyset 7 A $+$ \flat 9]

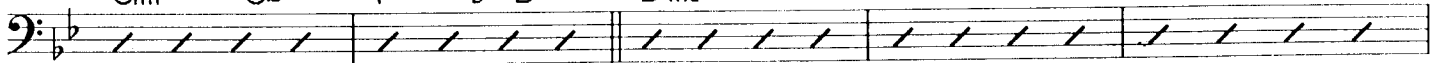
ff

Dmi Dmi 7 E \emptyset 7 A \flat 9] Dmi 6 Dmi 7 G 9

My One and Only Love - Bass

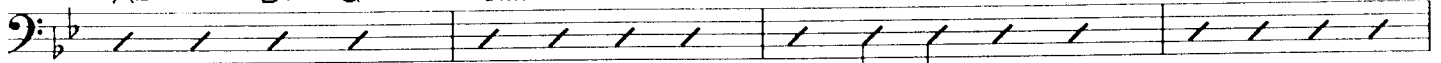
29

Cmi7 Cø7 F9 b B9 B^bma9 Cmi7 F7(b9) Gmi7 E^bma7 E^b6



mf

Aø7 Dø7 G7(b9) Cmi9 F9 D7(#9) Gmi7 D^b7 C9 D^bo7 Cmi11 F13(b9)



B^b6/9 B^bma7/F F7(b9) B^bma7/F F13(b9) B^bma7/F F7(b9)



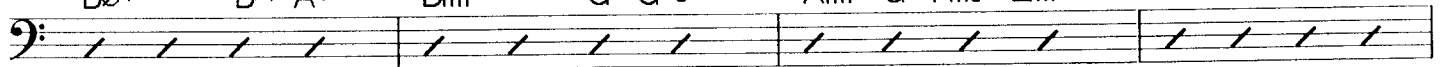
41

Eø7 A7(b9) Dø7 D^bma7 Cma7 Dmi7 G9 G#o7 Ami7 Fma7



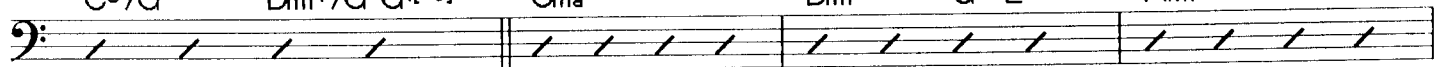
ff *mp*

Bø7 B^b7 A7 Dmi9 G7 G#o7 Ami7 G7 Fma7 Emi7 Dmi7 G7(b9)




49

C6/G Dmi7/G G7(#9) Cma9 Dmi7 G9 E7(b9) Ami7 G9 Fma7

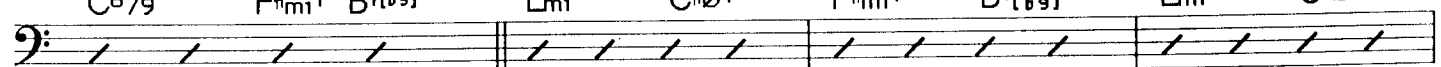


Bø7 Emi7 A+7 Dmi9 G9 E7(b9) Ami7 G7 Fma7 Emi7 Dmi7 G9 G7(b9)



57

C6/9 F#mi7 B7(b9) Emi C#ø7 F#mi7 B7(#9) Emi C#ø7



f

My One and Only Love - Bass

F#mi7 B7(b9) Emi6 A9 Dmi7 Dø7 Dmi7/G G+7(b9)

65

C6/9

ff

72

> G7 G#o7 Ami GFma7 Emi7 Ami7 Eb9 Dmi9 G+7(b9) C6/G Dø7/G

mf

Cma9/G G7(b9)

to Arco Arco

mp

Sierra Music Presents

My One and Only Love

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Drums

Composed by Robert Mellin & Guy Wood

Arranged by Lennie Niehaus

Edited by Robert Curnow

Legato Ballad

♩ = 64

Brushes - play time

5

mp (4) *mp*

13

PLAY 7 MORE

to mallets mallets on cymbal

(4) (6) *to mallets mallets on cymbal*

21

back to brushes - time

ff (4) (4)

29

PLAY 4 MORE

mf (4)

PLAY 4 MORE

to mallets mallets on cymbal

(4) *to mallets mallets on cymbal*

My One and Only Love - Drums

41 *back to brushes - time* (4)

ff *mp* 49 57

PLAY 4 MORE

PLAY 7 MORE

f

(4)

65 *to mallets* *mallets on cymbal* *ff*

back to brushes - time (7) *mf* 72

(4)

My One and Only Love

Director's Notes

This is one of those sublime arrangements that Lennie Niehaus created for the Stan Kenton dance book in the early 1960s. It features the lush sound of the trombone section and saxophones, and a solo for trombone and tenor saxophone. The piece was recorded by the band in Hollywood, CA on July 7, 1961 at the Capitol Towers Studios. The personnel was as follows:

Saxophones: Gabe Baltazar (as) Sam Donahue, Paul Renzi (ts) Marvin Holladay, Wayne Dunstan (bs)
Trumpets: Dalton Smith, Bud Brisbois, Marvin Stamm, Bob Rolfe, Bob Behrendt
Mellophoniums: Keith LaMotte, Dwight Carver, Carl Saunders, Gene Roland
Trombones: Bob Fitzpatrick, Jack Spurlock, Bud Parker (tb) Jim Amlotte, Dave Wheeler (b-tb)
Rhythm: Stan Kenton (p) Red Mitchell (b) Jerry Lestock McKenzie (d)

Tempo Variations:

The tempo should be fairly slow (in the Kenton style), with a slight optional ritard in the last two measures.

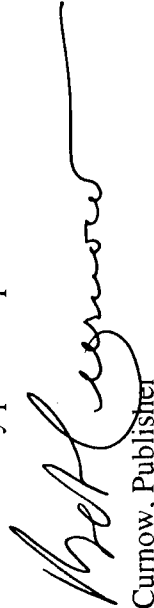
General Performance Comments:

The arrangement features trombone and tenor saxophone. All phrases should be played in a legato style. Make sure the band understands that the eighth notes should be "pulsed" throughout. The eighth notes are, of course, played evenly, not swung in any way. The rhythm section could play a bit of a double-time feel behind the tenor saxophone solo if so desired.

It is generally best to not use any vibrato especially in the lead parts. This was very typical of the Kenton sound.

I also edited the chart so that it can be played without the mellophonium parts, with a standard saxophone section, and, if necessary, with only nine brass (although ten brass are preferred). Put lots of energy in the ensemble sections, and the magic will happen.

Sierra Music is very proud to publish Lennie Niehaus' arrangement of *My One and Only Love*. Enjoy!


Bob Curnow, Publisher

Dedicated to the memory of Bob "Fitz" Fitzpatrick

My One and Only Love

As recorded by the Stan Kenton Orchestra
on "Sophisticated Approach"

Composed by Robert Melin and Guy Wood
Arranged by Lennie Niehaus
Edited by Robert Curnow

Legato Ballad

$\text{♩} = 64$

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Tube / Bass Trb. 5 (Opt.)

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-5, Trombone 1 (Solo), Trombone 2-3, Bass Trombone 4, Tube / Bass Trb. 5 (Opt.), Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sp*. A 'Solo' section is indicated for the Tenor Saxophone 1 and Trombone 1. The score is divided into measures, with measure numbers 2, 3, 4, and 5 visible. The piano part includes chord symbols such as $B^{\flat}m7/F$, Fm , and $F7$. The bass part includes $B^{\flat}m7$ and $F7$. The drum part includes Fm and $F7$. The score is arranged in a standard orchestral format with multiple staves.

22 23 24 25 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4
Trbn. 5

Pno.
Ba.
Dns.

E♭7 A7(b9) Dm7 Dm6 Dm7 G♯
E♭7 A7(b9) Dm7 Dm6 Dm7 G♯

29

27 28 29 30 31 32 33

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

pp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Solo

Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5

to bi. trb.

Drum
Bass
Piano

Cm7 F7 Eb7 G7 A7 D7 G7 Cm9 Cm9 F9 D9 Eb9

41

42 *Lead with:*

43 *p*

44 *Solo*

45 *Play if no tuba*

46 *p*

47

A. Sc. 1

A. Sc. 2

T. Sc. 1

T. Sc. 2

B. Sc.

Emi7 A7 A7 Emi7 G7 B7 Emi7 A7 G7 F#mi7 Emi7 A7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

42 *Lead - b.g.*

43 *p*

44 *p*

45 *p*

46 *p*

47

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Tub. 5

42 *p*

43 *p*

44 *p*

45 *p*

46 *p*

47

Pno.

Bs.

Drum.

Dmi7 G7 G7 Emi7 A7 G7 F#mi7 Emi7 Dmi7 G7

Dmi7 G7 G7 Emi7 A7 G7 F#mi7 Emi7 Dmi7 G7

Back to brushes - time

57

56 Union

A. Sax. 1
Union

A. Sax. 2
D9#9 Eb7

T. Sax. 1
Union

T. Sax. 2
Play if no tubas

B. Sax.

57

58

59

60

61

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Trbn. 5

Trbn. 6

Trbn. 7

Trbn. 8

Trbn. 9

Trbn. 10

Trbn. 11

Trbn. 12

Trbn. 13

Trbn. 14

Trbn. 15

Trbn. 16

Trbn. 17

Trbn. 18

Trbn. 19

Trbn. 20

Trbn. 21

Trbn. 22

Trbn. 23

Trbn. 24

Trbn. 25

Trbn. 26

Trbn. 27

Trbn. 28

Trbn. 29

Trbn. 30

Trbn. 31

Trbn. 32

Trbn. 33

Trbn. 34

Trbn. 35

Trbn. 36

Trbn. 37

Trbn. 38

Trbn. 39

Trbn. 40

Trbn. 41

Trbn. 42

Trbn. 43

Trbn. 44

Trbn. 45

Trbn. 46

Trbn. 47

Trbn. 48

Trbn. 49

Trbn. 50

Trbn. 51

Trbn. 52

Trbn. 53

Trbn. 54

Trbn. 55

Trbn. 56

Trbn. 57

Trbn. 58

Trbn. 59

Trbn. 60

Trbn. 61

Trbn. 62

Trbn. 63

Trbn. 64

Trbn. 65

Trbn. 66

Trbn. 67

Trbn. 68

Trbn. 69

Trbn. 70

Trbn. 71

Trbn. 72

Trbn. 73

Trbn. 74

Trbn. 75

Trbn. 76

Trbn. 77

Trbn. 78

Trbn. 79

Trbn. 80

Trbn. 81

Trbn. 82

Trbn. 83

Trbn. 84

Trbn. 85

Trbn. 86

Trbn. 87

Trbn. 88

Trbn. 89

Trbn. 90

Trbn. 91

Trbn. 92

Trbn. 93

Trbn. 94

Trbn. 95

Trbn. 96

Trbn. 97

Trbn. 98

Trbn. 99

Trbn. 100

